

## "Daddy Issues" to Wandsworth Fringe Festival 2017!

"Pershagen radiates flamboyant charm and courage. ".../ "shows both strength and vulnerability" /.../ "With admiration Pershagen talks of (socially) forbidden attraction" /.../ "With simple means exploring a taboo subject, that leaves you understanding."

- EDWIN CHALUSI / SCENKONSTGUIDEN

After 1.5 years of sold-out performances and standing ovations across Sweden at **Stockholm Fringe Festival**, **Fria Teatern** (Stockholm), **Stockholm Pride**, **4e Teatern** (Västerås), **Norrbottnesteatern** (Luleå) and **Gothenburg Fringe Festival** (where it received the *Most Provocative Award*), it's now time for "Daddy Issues" to travel abroad!

After three guest performances at **Husets Teater** in Copenhagen during the festival **USET: WOMEN'S DAY** in March, we now travel overseas to London for two performances at the **Wandsworth Fringe Festival**! This was made possible through "Daddy Issues" receiving the *London Exchange Award* from **Gothenburg Fringe Festival** in collaboration with **Fragility**.

**Rebecka Pershagen** has since the premiere in late 2015 spoken several times on Swedish Radio about non-normative relationships, prejudices and her own experiences, and recently played an acclaimed performance in Stockholm in March 2017 in front of an audience solely from the leading Scandinavian BDSMF forum. As the autobiographical show also was awarded *Most Provocative* at the **Gothenburg Fringe Festival 2016** it indicates that topics like age differences in love relationships and stage representations of young, female sexual protagonists are still taboo.

[Daddy Issues = a derogatory term used to describe the behavior of young women who are attracted to and / or have sexual relationships with older men.]

"Daddy Issues" is a monologue about older men, young women who love them, and the world who think that these women are stupid. The monologue is based on the autobiographical experiences, and oscillates between humor and seriousness. We meet dreaming girls, speedy moralists and shameful women, in stories of constantly being deprived of interpretation of their own sexuality. *Welcome to group therapy!*

**Rebecka Pershagen** received her BFA in Musical Theatre from the Swedish Theatre Academy in Gothenburg 2010, and has since her graduation combined employments in Sweden and Norway with her own artistic projects.

Her mobile app, the technological theatre house *Tempus Fugit*, was awarded the **Stockholm Innovation Scholarship** in 2014, and now has over 30 specially crafted audio pieces to be experienced in eg. London, Berlin, Pyongyang, Torshavn (the Faroe Islands), Edinburgh and all over Sweden.

In addition to writing plays for *Tempus Fugit* and for the stage, she works as a performance artist, DJ, speaker, singer and drag queen, and also teaches performance art. In March 2017, she worked with and in Marina Abramović's new piece *The Cleaner* in the Eric Ericson Hall in Stockholm.

### *Daddy Issues*

by and with: **Rebecka Pershagen**

**12th of May 2017 @ 9.45 pm**

**14th of May 2017 @ 12.00 pm**

Tickets and information:

*www.wandsworthfringe.com --> Daddy Issues*

**Rebecka Pershagen**  
*Actress and playwright*

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#daddyissues17